**ABSTRACTING THE FIGURE**

**Supply List**

This workshop will be open to any medium. I will be working in Acrylics

.

The colors I will be using are listed below. If you choose to work in oil please use Gamsol by

Gamblin. This is 100% odorless mineral spirits and will provide a safe environment for all in

the class. Even if you choose to work in oils please get the Fluid Acrylics colors.

Golden Fluid Acrylics:

Quinacridone Nickel Azo Gold

Quinacridone Magenta

Phthalo Turquoise

Other Colors…tube or jars

Bring colors that appeal to you…both transparent and opaque colors

Here are some examples…

Cadmium Yellow

Cadmium Red Light

Cobalt Blue

Titanium Buff

Black Gesso…. the smallest container

White Gesso…. medium to large container

Brushes…whatever you normally use... small, medium and large

300 lb. Arches Cold Press Watercolor Paper…3 -4 sheets

You can paint on any support you wish

Square charcoal

Krylon spray…if you can’t travel with it then I will have some you can use

Palette knife

Drawing pencil…#2 and 6

Sharpie markers…fine and ultra fine

Sketch book or newsprint (for sketching your designs)

Palette … (I use freezer paper)

Blue painters tape…2” wide

Notebook for notes

Examples of poses you might want to use

If you think you want to incorporate collage bring some collage papers

Matte Medium

Old brush

Paper towels

Taos has a tiny art supply store so please bring all the paints you might want…better to have too many than not enough.

If you have any questions please email me [gwen@gwenfox.com](mailto:gwen@gwenfox.com) or call 575-751-0183

A lot of student’s order some of their supplies online and have them shipped to my home in

Taos. Some students ship all their supplies instead of bringing them on the plane. Do whatever

works best for you. I want this to be as hassle free as possible.

Gwen Fox

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